

# Lauren Tilton

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## EDUCATION

### **Yale University**

Ph.D., American Studies

M.Phil., American Studies

M.A., American Studies with a Concentration in Public Humanities,

### **University of Virginia**

B.A., American Studies

## APPOINTMENTS

### **University of Richmond**

Associate Professor of Digital Humanities, March 2022 - Present

Assistant Professor of Digital Humanities, August 2017 - March 2022

Visiting Assistant Professor of Digital Humanities, August 2016 - July 2017

## RESEARCH INTERESTS

My research focuses on analyzing, developing, and applying digital and computational methods to the study of 20th and 21st century documentary expression and visual culture. My primary field of research is Digital Humanities, and my scholarship incorporates theoretical and methodological approaches from American Studies, Media Studies, Public Humanities, and Data Science. I am committed to interdisciplinary, collaborative, open access scholarship.

## BOOKS & DIGITAL, PUBLIC HUMANITIES PROJECTS

### *Debates in the Digital Humanities: Computational Humanities*

D. Mimno, J. M. Johnson, and L. Tilton, eds. University of Minnesota Press. Open Access. Under contract.

### *Distant Viewing: Computational Exploration of Digital Images*

T. Arnold and L. Tilton. MIT Press. Open Access. Under contract. Expected Fall 2023.

### *Layered Lives: Rhetoric and Representation in the Southern Life History Project*

T. Arnold, C. Rivard, and L. Tilton. Stanford University Press. Expected Fall 2022. Open Access.

### *Photogrammar*

Director. Version 3.0 was released in Spring 2021 with T. Arnold, N. Ayers, J. Madron, and R. Nelson. For more information about the history of the digital, public humanities project, see About. Open Access and Open Source.

### *Humanities Data in R: Exploring Networks, Geospatial Data, Images, and Text.*

T. Arnold and L. Tilton. 2015. Springer. Digital component: Humanitiesdata.org. 211 pages.

## SPECIAL ISSUES

Digital Humanities Quarterly.

T. Arnold, J. van Gorp, S. Scagliola, and L. Tilton. eds. 2021. *Special Issue: AudioVisual Data in DH*. 15.1. Open Access.

American Quarterly.

L. Tilton, A. Earhart, M. Delmont, S. Garfinkel, J. P. Karlberg, and A. David Nieves, eds. 2018. *Special Issue - Towards a Critically Engaged Digital Practice: American Studies and the Digital Humanities*. Access Online.

Collections: A Journal for Museum and Archives Professionals

B. M. Rogers and L. Tilton, eds. 2016. *Focus issue on "Collections in a Digital Age"*. 377-380. 12:04 (Fall 2016): Open Access Through UR Repository.

## PEER-REVIEWED ARTICLES

\* designates a University of Richmond undergraduate.

"What's in a Name? 'Labs' in the Digital Humanities."

T. Arnold and L. Tilton. *People, Practice, Power: Digital Humanities Outside the Center*. 2021. University of Minnesota Press. Open Access.

"Depth in Deep Learning: Layered, Knowledgeable, and Impenetrable."

T. Arnold and L. Tilton. 2021. Eds. Karen Redrobe and Jeff Scheible. *Deep Mediations*. University of Minnesota Press. Spring 2021. Edited volume received the 2022 Society for Cinema and Media Studies (SCMS) Award for Best Edited Collection.

"The Role of Metadata in American Studies."

L. Tilton, E. Blevins\*, L. Malcynsky\*, and H. Zhou\*. 2020. Ed. Michał Choiński. Special Issue: Digital Humanities in American Studies. *Polish Journal of American Studies*. Polish Association for American Studies. Autumn 2020. Open Access.

"Visualizing a Large Spatiotemporal Collection of Historic Photography with a Generous Interface."

T. Arnold, N. Ayers, J. Madron, R. Nelson and L. Tilton. 2020. 2020 IEEE 5th Workshop on Visualization for the Digital Humanities (VIS4DH). Open Access.

"Distant Viewing Toolkit: A Python Package for the Analysis of Visual Culture."

T. Arnold and L. Tilton. 2020. *Journal of Open Source Software*. Open Access.

"Enriching Historic Photography with Structured Data using Image Region Segmentation."

T. Arnold and L. Tilton. 2020. Proceedings of the First Artificial Intelligence for Historical Image Enrichment and Access (AI4HI). Open Access.

"Rethinking Resources in Our National Battlefields."

J. Madron and L. Tilton. 2019. Eds. Todd Lookingbill and Peter Smallwood. *Collateral Values: The Natural Capital Created by Landscapes of War*. Springer Press.

"Don't be a Segregationist': Program Films for Everyone."

E. Rossi-Snook and L. Tilton. 2019. Eds. Allyson Field and Marsha Gordon. *Screening Race in American Nontheatrical Film*. Duke University Press.

"Race and Place: Dialect and the Construction of Southern Identity in the FWP Slave Narratives."

L. Tilton. 2019. *Current Research in Digital History*. Open Access.

“Building Pedagogy into Project Development: Making Data Construction Visible in Digital Projects.”  
T. Arnold, C. Rivard, and L. Tilton. 2019. *Digital Humanities Quarterly*. Open Access.

“Visual Style in Two Network Era Sitcoms.”  
T. Arnold, A. Berke, and L. Tilton. July 2019. *Journal of Cultural Analytics*. Open Access.

“The Digital Public Humanities: Giving New Arguments and New Ways to Argue.”  
J. Cox and L. Tilton. 2019. *Review of Communication*. Access Online Through UR Repository.

“New Data, New Histories: The Role of Statistics in DH.”  
T. Arnold and L. Tilton. 2019. *Debates in Digital Humanities 2019*. University of Minnesota Press.  
Open Access.

“Beyond Lexical Frequencies: Using R for Text Analysis in the Digital Humanities.”  
T. Arnold, N. Ballier, P. Lissín, L. Tilton. 2019. *Language Resources and Evaluation*. Open Access.

“Distant Viewing: Analyzing Large Visual Corpora.”  
T. Arnold and L. Tilton. 2019. *Digital Scholarship in the Humanities*. Open Access.

“Cross-Discourse and Multilingual Exploration of Textual Corpora with the DualNeighbors Algorithm.”  
T. Arnold and L. Tilton. 2018. *Proceedings of the 2nd Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature (LaTeCH-CLfL 2018)*.  
Open Access.

“American Studies + Computational Humanities.”  
L. Tilton. 2018. *American Quarterly*. 2018 Special Issue. Access Online. Author Pre-Print.

“Participatory Archives.”  
G. Hale and L. Tilton. 2017. *Archive Journal*. Issue 7. Open Access.

“Knowledge creation through recommender systems.”  
T. Arnold, P. Leonard, and L. Tilton. 2017. *Digital Scholarship in the Humanities*. Special Issue on Digital Humanities 2016. August 2017. ii151-ii157. Open Access.

“Basic Text Processing in R.”  
T. Arnold and L. Tilton. 2017. *Programming Historian*. (19 February 2017),  
Open Access.

“Uncovering Latent Metadata in the FSA-OWI Photographic Archive.”  
T. Arnold, S. Maples, L. Tilton and L. Wexler. 2017. *Digital Humanities Quarterly*. Vol 1. Nol 11.  
Open Access.

“Preservation First?: Re-Viewing Film Digitization.”  
L. Tilton. 2016. *Collections: A Journal for Museum and Archives Professionals* 12:04 (Fall 2016):  
Focus issue on “Collections in a Digital Age” guest edited by L. Tilton and Brent Rogers, edited by  
Juilee Decker. 391-399. Open Access Through UR Repository.

## INVITED PUBLICATIONS

“Digital Humanities + Documentary.”  
L. Tilton. Eds. J. Glick and P. Aufderheide. *Oxford Handbook of Documentary*. Oxford University  
Press. Forthcoming.

“Analysing Audio/Visual (A/V) Data in the Digital Humanities.”

T. Arnold and L. Tilton. Ed. J. O’Sullivan. *Bloomsbury Handbook to the Digital Humanities*. Bloomsbury. Forthcoming.

“AHR Roundtable: Artificial Intelligence and Its Implications for the Present and Future of Historical Research.”

L. Tilton with J. Sternfield, M. Broussard, K. Crawford, M. L. Jones, and B. Schmidt. Ed. R. D. Meadows. *American Historical Review*. Forthcoming.

“The Interdisciplinarity and Influence of Alan Trachtenberg.”

J. Guiliano and L. Tilton. *U.S. Intellectual History Blog*. September 2020.

“Digital Projects Review: Tropy”

L. Tilton. 2018. *Journal of American History*. June 2018.

“Experimenting with the Digital Humanities to Remix Scholarship.”

L. Tilton. 2018. *Process: A Blog for American History (Organization of American Historians)*. April. Open Access.

“Organization of American Historians Theme Visualizer.”

T. Arnold and L. Tilton. 2018. *Organization of American Historians*. March. Open Access.

“What Happened to Sit-In? : Digital Archival Erasure and Struggles for Open Access.”

L. Tilton. 2017. *Field Guide: a media commons project* . Open Access.

“‘Come Let Us Build A New World Together’: The SNCC Digital Gateway”

L. Tilton. 2017. *Teaching with #DigHist*. American Historical Association. May. Open Access.

“‘We’ve been lots of places.’: Mapping the New Deal.”

L. Tilton. 2016. *SouthWritLarge*. Issue: Summer 2016. Open Access.

## DATA SETS & SOFTWARE

\* designates a University of Richmond undergraduate.

### *Distant Viewing Toolkit*

T. Arnold and L. Tilton. 2020. The Distant Viewing Toolkit is a Python package to facilitate the computational analysis of visual culture. It contains low-level architecture for applying state-of-the-art computer vision algorithms to still and moving images. Open Source.

### *FWP Life History Project in the American South: Machine Readable Text and Metadata*

T. Arnold, E. Blevins Alexander\*, C. Rivard, L. Tilton, L. Wexler. 2020. Open Access Data Set.

## GRANTS AND AWARDS

### **Mellon Foundation - Public Knowledge**

2022-2025

Awarded to develop the Distant Viewing Toolkit.

### **NEH Level III Advancement Grant**

2022-2025

Awarded to develop PGViz.

### **Library of Congress Scholar-In-Residence**

2021

Awarded to apply computer vision to photography collections from the Library of Congress.

<b>Images as Data</b>	2020 – 2021
Awarded to apply computer vision to collections from Harvard Libraries and Museums. Joint grant with Harvard University Libraries. Part of Mellon-funded Collections as Data Initiative.	
<b>NEH Digital Humanities Level II Advancement Grant</b>	Fall 2018 – 2021
Awarded to develop the Distant Viewing Toolkit.	
<b>NEH-Mellon Digital Publication Fellowship</b>	2019 – 2020
Awarded to develop Voice of a Nation.	
<b>University of North Carolina Visiting Summer Research Fellowship</b>	Summer 2018
Awarded for research in the Southern Historical Collection at UNC-Chapel Hill.	
<b>American Council of Learned Societies Digital Extension Grant</b>	July 2016 – June 2018
Awarded for Photogrammar. Collaboration with Smithsonian Archives of American Art, University of North Carolina and Yale University.	
<b>NEH Digital Projects for the Public</b>	December 2015 – June 2018
Awarded for Participatory Media. Partnership between University of Richmond and University of Virginia.	
<b>Yale Digital Humanities Seed Grant</b>	January 2015
Grant for digitizing 16mm films from the Community Film Workshop of Chicago.	
<b>NEH Digital Start-Up Grant for Photogrammar</b>	September 2011 – December 2015
Awarded to build Photogrammar.	
<b>HASTAC Scholar</b>	2013 - 2015
The Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) is a community that explores the intersections of the arts, technology, humanities and the sciences with a focus on research, teaching, and learning in the digital age.	
<b>Council on Library and Information Resources Mellon Fellowship</b>	2013 - 2014
Year-long fellowship for dissertation archival research.	
<b>Rockefeller Archive Center Grants-In-Aid Award</b>	2014
Research grant for archival work at the Rockefeller Archive Center.	
<b>Yale University GSAS Public Scholar Award</b>	2013

## TEACHING

University of Richmond

- FYS 100 Documenting 1960s America
- RHCS 105 Media, Culture & Identity
- AMST 201 Introduction to American Studies
- RHCS 295, AMST 298, CLSC 398, IDST 299, WGSS 257 Introduction to Digital Humanities
- RHCS 345, AMST 398 Data & Society
- RHCS 387 Independent Studies: Digital History - New Orleans Mardi Gras (Emeline Blevins); Mapping Banksy (Luke Malcynsky); Social Media and Visual Culture (Andrew Murphy and Erin Lee)

- RHCS 388 Internship Program
- AMST 399 Independent Study (Claire King)
- RHCS 412, AMST 398 Digital Humanities Workshop
- RHCS 490 Senior Capstone
- Independent Research Project: Text Analysis and the Tokyo War Crimes (Hanglin Zhou)
- DH Pedagogy Humanities Seminar (Faculty)

#### Digital Humanities Institutes

- European Summer University in Digital Humanities at the University of Leipzig (ESU): Hands on Humanities Data Workshop - Creation, Discovery and Analysis. Summer 2017, 2018, 2019, & 2021.
- New York University - Abu Dhabi (NYU-AD) Winter Institute in Digital Humanities: Image Analysis. January 2020.
- Humanities Intensive Learning and Teaching (HILT): Digital Methods for Interdisciplinary Cultural Studies Summer 2018. Image Analysis with Deep Learning Summer 2019.
- Institute for Liberal Arts Digital Scholarship (ILiADS) Summer Institute. July 2015, July 2016.

#### INVITED TALKS & WORKSHOPS

- “Distant Viewing.” Workshop on Computational Methods in Theatre and Performance Studies. June 2022.
- [Keynote] “Viewing at Scale: DH and Image Analysis.” DH Fair 2022, University of California - Berkeley, May 2022.
- “Collections as Data: Perspectives from Visual Culture Studies.” Joint CLIR Digital Library Federation DDS-Research Libraries UK Digital Scholarship Network, March 2022.
- “Real Photo Postcards and the Digital, Public Humanities.” The Smithsonian’s Postal Museum, March 2022.
- “Photogrammar and the Digital, Public Humanities.” Cornell University, March 2022.
- “Photogrammar.org: Past and Future.” Hamilton College, March 2022.
- “Manifold for Peer Review.” Manifold Community, February 2022.
- “Real Photo Postcards As Data.” Smithsonian Institution, December 2021.
- “Collections As Data, Images as Data.” University of Wisconsin-Milwaukee, August 2021.
- “Humanities Data in R Workshop.” University of Wisconsin-Milwaukee, August 2021.
- “Open Up The Morgue!” Rijksmuseum (Netherlands), July 2021.
- “The Possibilities of ‘R’ for Humanities, Within the Context of DH and Computational Humanities.” Lagos Summer School in DH (Nigeria), May 2021.
- “Distant Viewing.” University of Pennsylvania, April 2021.
- [Keynote] “States of the Field: Digital Humanities and Film Studies.” SIG Film & Video of the German associate organization of The European Association for Digital Humanities (Germany), March 2021.
- “The Ethics of Digital Image Analysis.” Northeastern University, February 2021.
- “Images As Data.” Digital Humanities Forum Leipzig (Germany), February 2021.
- “Distant Viewing.” University of Groningen (Netherlands), February 2021.

- “Distant Viewing Toolkit: Software for Analyzing Digital Culture.” The Measurement of Images: Computational Approaches in the History and Theory of the Arts (MESH-Lille, France), November 2020.
- “Images and DH.” New York University - Abu Dhabi (United Arab Emirates). October 2020.
- “Distant Viewing Toolkit.” Informal Virtual Audio Visual Summit: Notes from the Field, Library of Congress, September 2020.
- “Introduction to R Workshop.” University of Wisconsin-Milwaukee. July 2020.
- “Distant Viewing: Analyzing Large Visual Corpora.” University of Luxembourg C2DH (Luxembourg), March 2020.
- “Visual Cultures/Visual Data.” Collegium de Lyon (France), February 2020.
- “Distant Viewing and TV.” University of Potsdam (German), December 2019.
- “Distant Viewing and AudioVisual Data”. Utrecht University (Netherlands), November 2019.
- “Digital Humanities: DH and Text Analysis.” Lumiere University Lyon 2 (France), Nov 2019.
- [Keynote] “Visual Turn in DH.” Digital Scholarship on the Front Range Annual Conference, October 2019.
- “A View from the Digital Humanities.” University of Colorado at Boulder, October 2019.
- “State of the Field: Digital History.” Center for History and New Media Current Research in Digital History Workshop, March 2019.
- “Towards a Visual Turn in (Digital) History.” The Fields Institute (Canada). March 2019.
- “Digital History.” Virginia Tech, February 2019.
- “Distant Viewing.” Ball State University, February 2019.
- “Seeing the Nation: Digital Humanities, Documentary, and the Construction of Social History.” Ball State University, February 2019
- “Data Analysis and Documentary.” Rice University, January 2019.
- “Workshop on History and Practice of Data Visualization”. American Historical Association, January 2019.
- “Digital Public Humanities: Giving New Arguments and New Way to Argue.” Middlebury College, October 2018.
- “Voice of a Nation.” University of North Carolina–Chapel Hill, August 2018.
- “Network Analysis Workshop.” Workshop. Virginia Social Science Librarians Boot Camp, August 2018.
- “Distant Viewing with Deep Learning: An Introduction to Analyzing Large Corpora of Images.” Workshop. Carnegie Mellon University, July 2018.
- “Mapping in the Classroom.” Workshop. University of Miami, April 2018.
- “Archival Collections, Digital Humanities, and The Possibilities.” University of Miami, April 2018.
- “Doing Digital History.” George Mason University, October 2017.
- “Recommender Systems.” Proquest, October 2017.
- “The Photogrammar Project.” University of Paris Diderot (France), May 2017.
- “Photography, Data Analysis, and Its Possibilities.” Ohio State University, March 2017.
- “Photography, Data Analysis, and Its Possibilities.” Stanford University, March 2017.
- “Digital Humanities, Data Analysis and Its Possibilities.” Washington & Lee, January 2017.
- “Digital Toolkit.” Digital History Workshop. American Historical Association, January 2017.
- “Participatory Media.” Hollins University, October 2016.

- “What to Do with Messy Data: Four Case Studies.” American Statistical Association, July 2016.
- “Computational Approaches to Visual Culture.” Rutgers University, April 2016.
- “Mapping.” Rice University, March 2016.
- “Image, Archive, Event: Tracking the Archive’s Odyssey.” Pitzer College, September, 2015.
- “Changing Lens: Seeing America Go To War.” National World War II Museum, May 2015.
- “An Introduction to *Black Faces*(1971).” The Real Indies: A Close Look at Orphan Films. Academy of Motion Picture Arts & Sciences, November 2014.
- “Virtual Vision: Digital Humanities Approaches to Researching Objects, History, and Collections.” Museum of Modern Art, December 2014.
- “Photogrammar.” Smithsonian Archives of American Art, November 2013.
- “Crossing Domains: Digital Collection Sharing Among Museums and Libraries.” International Center for Photography, April 2013.

## CONFERENCES & PRESENTATIONS

- Chair: “Extending Metadata for Interactive Media for Better Precision and Accessibility.” ACH 2021. July 2021.
- Presenter: “Artificial Intelligence and Its Implications for the Present and Future of Historical Research.” AHA 2021. June 2020.
- Presenter: “Visualizing a Large Spatiotemporal Collection of Historic Photography with a Generous Interface.” IEEE Vis4DH. October 2020.
- Participant: “Images as Data.” Learn@DLF/ Digital Library Federation. November 2020.
- Chair and Panelist: “Analyzing Moving Images at Scale with the Distant Viewing Toolkit.” DH2019. July 2019.
- Presenter: “Visual Style in Two Network Era Sitcoms.” Visual Semantics Conference (ENS Paris). June 2019.
- Panelist: “Race and Place: Dialect and the Construction of Southern Identity in the Ex-Slave Narratives.” CHNM Current Research in Digital History. March 2019.
- Chair and Panelist: “American Quarterly: American Studies, the Digital Humanities, and a Critically Engaged Digital Practice.” American Studies Association, November 2018.
- Paper: “Cross-Discourse and Multilingual Exploration of Textual Corpora with the DualNeighbors Algorithm.” LaTeCH-CLFL/ COLING. August 2018.
- Poster. “Locating Place Names at Scale: Using NLP to Identify Geographical Information in Text”. DH2018, July 2018.
- Chair and Panelist. “Computer Vision in DH”. DH2018, July 2018.
- Workshop. “Distant Viewing with Deep Learning”. DH2018, July 2018.
- Panelist: “Digital History: Possibilities and Challenges.” Organization of American Historians, April 2018.
- Panelist: “Placing Digital Humanities in American Studies ” European and British Association for American Studies, April 2018.
- Panelist: “Emerging Research Paradigms via Digital Tools.” Society for Cinema and Media Studies, March 2018.
- Panelist: “Distant Viewing Toolkit.” Association of Moving Image Archivist, November 2017.
- Poster: “Participatory Media.” Imagining America, October 2017.



- Poster: "Distant Seeing." DH2017, August 2017.
- Panelist: "Mapping 20th Century America." DH2017, August 2017.
- Panelist: "Media Ecology Project." Society for Cinema and Media Studies, March 2017.
- Panelist: "Historical Sources as Data: Opportunities and Challenges" American Historical Association, January 2017.
- Organizer and Presenter: "Homing/Redefining Digital Humanities in the Academy from an American Studies Perspective." American Studies Association, November 2016.
- Workshop Leader: "Introduction to Natural Language Processing." DH2016, July 2016.
- Panelist: "Photogrammar." Poster. DH2016, July 2016.
- Chair and Panelist: "Digital Resistance and the Archive." American Studies Association, October 2015.
- Chair and Panelist: "Digital Humanities." New England American Studies Association Fall Colloquium, September 2015.
- Working Group Convener: "Public History as Digital History and Public History." National Council on Public History, April 2015.
- Panelist: "Marginalized in Person and on Film: Young Filmmakers Foundation and the Politics of Representation." Society for Cinema and Media Studies, March 2015.
- Panelist: "Looking Past the Written Word: Digital Authorship and the Representation of Knowledge." American Historical Association, January 2015.
- Panelist: "Reel Fun: Community Filmmaking in the 1960s and 1970s." American Studies Association, November 2014.
- Panelist: "Photogrammar: Organizing Visual Culture through Geography, Text Mining and Spatial Humanities." Digital Humanities 2015, July 2014.
- Panelist: "Digital Histories, Public Audiences." Co-sponsored by the OAH Committee on Public History. Organization of American Historians, April 2014.
- Chair: "Digital Humanities: Digital Shorts: New Platforms of Knowledge and Decent." American Studies Association, November 2013.
- Chair: "Photogrammar in Puerto Rico: Reading the FSA's 1930s Visual Archive with Twenty-first Century Visualization Tools." American Studies Association, November 2012.
- Panelist. "Reinterpreting the Farm Security Administration-Office of War Information's Vision." New England American Studies Association, October 2012.
- Panelist. "Seeing Local: Community Documentary Film and the War on Poverty." Policy History Conference, June 2011.
- Panelist. "From Archive to Interdisciplinary Tool: Transforming Our Image of the FSA-OWI Photograph Collection." American Historical Association Annual Conference, January 2012.
- Panelist: "Space, Place, and Image: Mapping FSA Photographs and the Photogrammar Project." Modern Language Association Annual Conference, January 2012.
- Panelist: "Recreating World War II: Experiencing the National World War II Museum." New England American Studies Association, November 2011.
- Panelist. "Farm Security Administration Photographs: The South, Not as a Problem but Constituent of National War Effort" Southern American Studies Association, February 2011.
- Panelist. "Commodifying Poverty in 20th Century Southern Folk Music." Society for the Study of Southern Literature Conference, April 2010.
- Panelist. "Service Learning and Beyond In New Orleans." National Symposium on Race and Society. November 2006.

- Speaker. “Katrina Revisited.” The Forum Series. University of Virginia Miller Center of Public Affairs. February 2006.

## UNIVERSITY SERVICE

### 2021-2022:

- Co-Chair. Faculty Technology Committee - University Faculty Senate Faculty Executive Committee
- Data Science/ Data Analytics Committee - University Administrative Committee
- IT Governance Steering Committee - Information Technology Governance
- IS Co-Chairs Committee - Information Technology Governance
- American Studies Board
- College Fellows Program: Marsh Hall
- RHCS Robins Chair Search Committee (Media Studies)

### 2020-2021:

- Co-Chair. Faculty Technology Committee - University Faculty Senate Faculty Executive Committee
- Data Science/ Data Analytics Committee - University Administrative Committee
- IT Governance Steering Committee - Information Technology Governance
- IS Co-Chairs Committee - Information Technology Governance
- College Fellows Program: Marsh Hall
- Computational Support Specialist Job Search
- A&S Next Faculty Facilitator - Data Analytics: Problems and Promise Track
- RHCS Program Review: Mission and Values Subcommittee, Survey Subcommittee
- RHCS Visiting Assistant Professor Search Committee (Media Studies)

### 2018-2019:

- Author. *Digital Humanities at UR* Report
- Provost’s Data Science Initiative
- Faculty Senate IT Governance Subcommittee
- DH Pedagogy Seminar Leader
- A&S Faculty Meeting Secretary - Fall 2018
- RHCS Internship Coordinator
- RHCS Visiting Assistant Professor Search Committee (Interpersonal)

### 2017-2018:

- Co-Organizer. Provost Faculty Development Seminar Series
- Report on the State of the Digital Humanities at UR (A&S Dean’s Office)
- Center for Teaching, Learning and Technology (CTLT) Humanities Liaison Search Committee
- Organizer. Digital Humanities Faculty Learning Community (FLC)
- RHCS Faculty Search Committee
- RHCS Faculty Career Profile Draft Committee

2016-2017:

- Organizer. Digital Humanities Faculty Learning Community (FLC)

## PROFESSIONAL SERVICE

Association for Computers and the Humanities (ACH) June 2018 - Present  
*Executive Council Member, 2018-2022; Co-Vice President, 2022-2024 (Co-President 2024-2026).*

Association of Digital Humanities Organizations (ADHO) AVinDH SIG 2018 - Present  
*Steering Committee.*

American Historical Association (AHA) Roy Rosenzweig Prize  
for Innovation in Digital History Award Committee March 2018 – 2020  
*Committee Member.*

Digital Humanities Annual International Conference Fall 2014 – Present  
*Reviewer.* Review annually submissions for international Digital Humanities conference.

American Studies Association (ASA) Digital Humanities Caucus Nov. 2011 – Present  
*Steering Committee, 2018-2019. Chair, 2017-2018. Vice Co-Chair, 2015-2016.*

Regional Digital Humanities Symposium March 2018  
*Co-Organizer.* Organized a two-day symposium between University of Maryland College Park, University of Richmond, University of Virginia, and Washington & Lee to discuss DH on our respective campuses and ways to collaborate. We co-founded the Chesapeake DH Consortium (CDHC).

New England Public Humanities Consortium 2014 – 2017  
*Co-Founder.* NEPH is a network of institutions of higher education dedicated to furthering public humanities.

New England American Studies Association Fall 2012 – 2016  
*Regional Representative to the ASA for New England, 2014-2016.*

New England Public Humanities Symposium 2014 – 2015  
*Co-Organizer and Website Developer.* Organized a three-day symposium that facilitated the development of a consortium to grow and support public humanities across New England with eight peer institutions of higher education. Designed and developed the symposium website.

Peer-Reviewer - Journals: American Quarterly, Bulletin for Spanish and Portuguese Historical Studies, Computational Humanities Conference (Proceedings model) , Debates in the Digital Humanities, Digital Humanities Quarterly, Journal of Cultural Analytics, Multimodal Technologies and Interaction, PMLA, Programming Historian, The Journal of Media History, The R Journal, VIEW Journal, Visual Communication.

Peer Reviewer - Books: MIT Press, Princeton University Press, Springer.

## ADVISORY BOARDS

Mapping the Gay Guides 2021 - Present  
*Digital Humanities Advisory Board.*

HistoryMakers 2017 - Present  
*Digital Humanities Advisory Board.*

The American Yamp  
*Digital Content Advisory Board.*

2013 – 2020

PROFESSIONAL ASSOCIATIONS

American Historical Association  
American Studies Association  
Association for Computing in the Humanities  
Organization of American Historians  
Society for Cinema and Media Studies